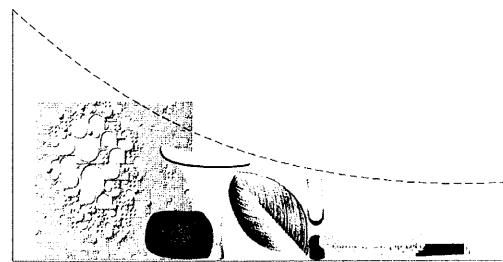


Theme

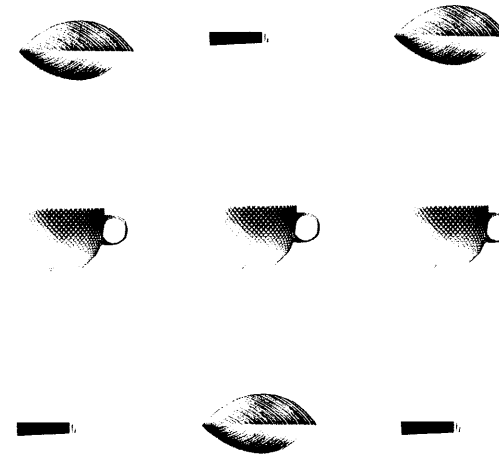
ELÄVÄ ARKISTO

The WirkkalaBryk Archive is active preservation. It is thought as a revolving „Wunderkammer“, a ever changing structure that uses the heterogeneity of the collection and the physical power of its objects as its biggest asset.

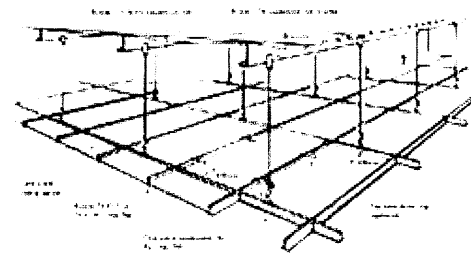
With creating the possibility of a constant rearrangement, the collection turns into a changing narration, responding to the different questions asked. The archive will enable curators to reveal, compare, neglect or ask contemporary questions easily.



heterogeneous collection needs toolkit



We believe this disposition will give relevance to the collection and establish the Wirkkala-Bryk Archive as a strong future tool to promote contemporary issues of design and society.

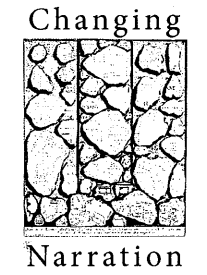


using the infrastructural space

I

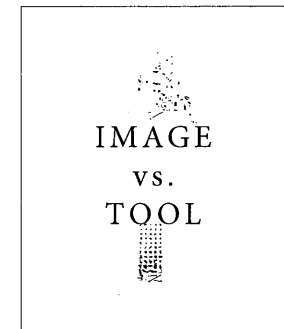
The archive enables to change the setting of the collection and with doing so empowers the user to create different narrations just by rearranging the items of the collection

Concept



II

Instead of aiming for one fixed setting, the archive is understood as a ever changing flexible tool to reveal different aspects and properties of the collection and to make intellectual use of them.



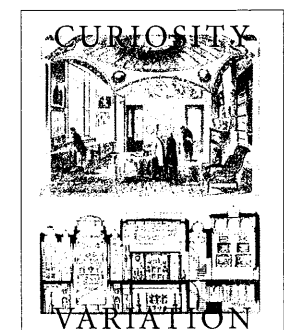
III

The archive does not have additional spaces or rooms. The archive itself is the exhibition and enables the creation of every possibly needed space. No matter if a study chamber, a conference room or a storage space.



IV

The general disposition enables curators and researchers to easily create spatial variation and spaces that help to stimulate peoples driving force number one: curiosity.



E.A. I/IV